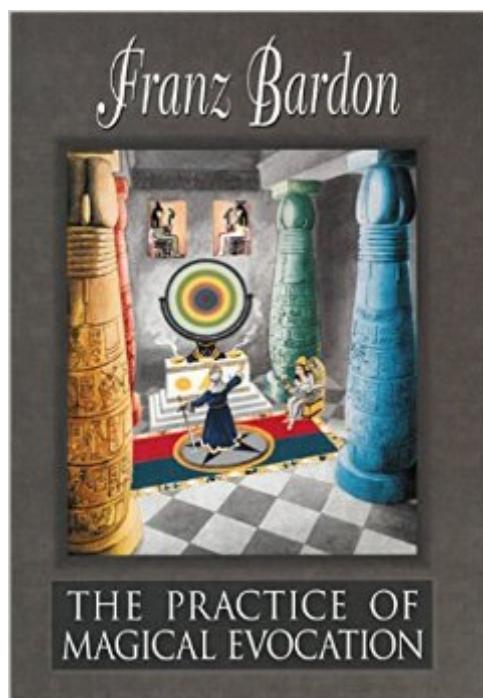


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# The Practice Of Magical Evocation



## **Synopsis**

A tireless worker for the Light, Franz Bardon left behind him four legendary books which have become acknowledged classics of occult literature. The Practice of Magical Evocation is the second work in Bardonâ™s opus, and thoroughly unique. In magical terms, the book is a practical guide to the proper evocation of and communication with spiritual, magical and divine entities. It is perhaps the only truly significant modern study of direct contact with the universal teachers â€“ the other major works in the field are products of the Medieval, Renaissance, and Reformation periods. The Practice of Magical Evocation is also unique in terms of its depth and complexity. Not only does it provide a powerful intellectual rationale for and explanation of the art of evocation itself, it also outlines the actual practice of the art in great detail, including instruction as to the creation of magic wands, circles, garments, and so on. This book provides a fascinating glimpse into a magical universe.

## **Book Information**

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## **Customer Reviews**

The trilogy of books by the Master Franz Bardon are unparalleled in the world of magick. What Crowley could not do, Master Bardon does. Instead of bragging about himself like Crowley, Master

Bardon gets directly to the matter of making Hermetic science accessible to ALL. The first book explained the basic techniques and theory of magick. This second volume described the Solar Hierarchy of Intelligences and beings that are part of our universe. With the same care and delicacy, Master Bardon explains in theory then goes direct into practice. There are no blinds, tricks, or games like Crowley, but direct and to the point information. Master Bardon takes the student step by step just as in his first book, in order to have a successful evocation. The book is rich in information and theory even if you decide not to pursue the path of magick, the knowledge contained in this volume makes it priceless. For those students who want to actually practice Magick, get all of Bardon's books, you will not regret it.

I first came accross this book at Strands in New York City. This book contains intricate detail about preparing for ceremonial magick evocations. The context deserves no less than 5 stars. Not only does it describe each step you need to take in order to prepare for serious evocations, but it contains spiti sigils for the energies or intelligences girdling the earth, as well as planetary ones and what each of their offices holds. I have had no personal success with any of the sigils or intelligences during evocations, but not to say therewasn't some 'form' which appeared. The nature of the beings were raw, ancient energies and they are not something to be trifled with. This is a great book to add to any occult collection and it is on my 'choice list.' I believe this is a book to read a few times before embarking on any techniques. Enjoy!

I am a Hermetic and full heartedly recommend all of Franz Bardon's books. I would also suggest that you read and practice the magical exercises in Bardon's Initiation into Hermetics, before reading his book on magical evocation. Otherwise, you may not understand it or fully apprreciate the information he gives. TO JILL WITH LOVE: Memoirs of a Modern Day Mystic

My daily practice of ritual magick exercises was from Donald Michael Kraig's 'Modern Magick, 11 Lessons in the High Magickal Arts', a review of my past few years can show the power of magick in one's life, as a journalist, magician, and world renown astrologer with deadly accurate predictions document in public. I can say in all truth, and with the greatest recommendation, Franz Bardon's (Merkur Publishing) The Practice of Magical Evocation is one of the most powerful and supremely important works on the magic of evocation i've ever encountered, or worked with, with amazing, practical, 'swift' and ultimately powerful, effective results. My foundation was from Kraig's 'daily work' at the exercises given there for two years, including the LBRP, middle pillar ritual, and

circulation of the body of light, tarot contemplations. I believe one can have a foundation in magical exercises or daily practice and development, and still make great use of this more 'adept' work... regardless of it's from the first volume here, or another foundation, for the magic of evocation, this is the treasure of treasures. Blessings, in love and light.

The author says you need to finish his first book, and that is a good idea. I would say also to read Jose Silva's books, at least, and get used to the imaginary workshop. This is some high voltage stuff. You need to have cleaned out your subconscious mind, and dedicated your life to service to humankind, if you plan to play with this stuff. It is not for the curious, the superficial, or any who are not totally dedicated to the subject. Dr. Glenn Morris notes that Chi Kung practices are concealed in alchemical language; Chi Kung is Chinese Yoga. This is Western Rajah Yoga.

this is a perfect book and anyone who is an occultist should purchase it! Also before use id suggest to follow initiation into hermetics and have done at least 2 years of continuation meditation before use! this would be essential!

This book is for the serious student of magick. Unlike most books on this topic, one will find many unveiled truths (Secrets) within its pages. It is written by a true master.

It is doubtful you will cover everything within this book in a single lifetime; henceforth it is best to get started now!

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